

Chris Erric Maddox

SAG | AFTRA | AEA

COMMERCIAL

AKA Talent Agency

6310 San Vicente Blvd, Suite 200
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Mike Abrams
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FILM, TELEVISION, & THEATRE

Central Artists Management

3310 West Burbank Blvd.
Burbank, CA 91505
Laura Walsh
(818) 557-8284

www.cmaddox.com



Hair: Black
Height: 5'10"



Eyes: Brown
Weight: 165 lbs.

FILM & TELEVISION

MAD LOVE	Co-Star	CBS	Scott Ellis
MODERN FAMILY	Co-Star	ABC	Michael Spiller
LAW & ORDER: LOS ANGELES	Co-Star	NBC	Roger Young
\$#*! MY DAD SAYS	Recurring	CBS	Rob Schiller
ACCIDENTLY ON PURPOSE	Recurring	CBS	John Pasquin
24	Co-Star	FOX	Jon Cassar
CONSERVATIVE KINK	Lead: Barry	USC Grad. Thesis (16MM)	Tanai Drayton
WE ARE ALL GUERILLAS	Lead: John	Columbia University Film	John Magary

THEATRE

REGIONAL

MASTER HAROLD AND THE BOYS	Role	Venue	Director
TRACERS (Ovation Nominee, 2008)	Willie	Rubicon Theatre	Brian McDonald
ROMEO & JULIET	Habu	Victory Theatre	Leon Shanglebe
COMEDY OF ERRORS	Mercutio	Ricardo Montalban Theatre	Colin Cox
7 SANTAS	Duke of Ephesus	Open Fist Theatre	Ron West
DOG IN THE MANGER	Big S	Open Fist Theatre Company	Darin Anthony
CORIOLANUS	Teodoro	MET Theatre	Tiger Reel
TWELFTH NIGHT	Nicanor	Utah Shakespearean Fest.	Henry Woronicz
KING LEAR	Curio	Utah Shakespearean Fest.	BJ Jones
RICHARD III	Curan and Gentleman	Utah Shakespearean Fest.	JR Sullivan
DR. FAUSTUS	Lord Grey	Oregon Shakespeare Fest.	Libby Appel
TWELFTH NIGHT	Duke Vanholt	Oregon Shakespeare Fest.	Jim Edmondson
THE TEMPEST	Ensemble/ Antonio Understudy	Oregon Shakespeare Fest.	Peter Amster
HAMLET	Ariel	The Riverside Theatre	Jason Jacobs
PEER GYNT	Horatio	Carolinian Shakespeare Fest.	Mary McGinley
THE WINTER'S TALE	Troll King	Riverside Theatre	Andrei Serban
MEN AND WOMEN IN A DANCE	Jailer	Hammerstein Theatre	Kristin Linklater
ANGELS IN AMERICA	Performer	Schapiro Theatre	Anne Bogart
	Belize	Balch Arena Theatre	Justin Waldman

INTERNATIONAL

AS YOU LIKE IT	Oliver	British American Drama Acdmly.	Sam Williams
AN IDEAL HUSBAND	Lord Goring	British American Drama Acdmly.	Sam Williams

COMMERCIAL

LIST AVAILABLE UPON REQUEST

TRAINING

Columbia University – MFA: Acting – Dean's Fellowship, Leopold Schepp Fellow

Tufts University – BA: Acting, Spanish Literature, Child Psychology – Dean's Honors, Deans' Prize, Audrey L. Hale Prize

<i>Film:</i>	Diana Castle	<i>Combat (Fisticuffs, Rapier):</i>	J. Stephen White, Chris Villa
<i>Cold-Reading:</i>	G. Charles Wright	<i>Commedia:</i>	Nikolaus Wolcz
<i>Commercial:</i>	Stuart K. Robinson	<i>Dance:</i>	Kim Luke (Jazz, Modern, and Tap), Sabrina Powers (Ballet), Sarabande Dance Ensemble
<i>Voice:</i>	Kristin Linklater, Daniel Pardo, Bill Pepper, Cecilia Schieve, Lynn Torgove	<i>Additional Training:</i>	Singing, Yoga, Tumbling, Fencing, and Improv
<i>Acting:</i>	Andrei Serban, Nikolaus Wolcz, Downing Cless, Anthony Cornish, Larry Singer, Fiona Shaw, Floyd King	<i>Workshops:</i>	Peter Brook, "On Acting"; Ed Sherin, "Leaving Expectations."
<i>Viewpoints:</i>	Anne Bogart	<i>On camera:</i>	Penny Templeton Studios
<i>Movement / Clowning:</i>	Nikolaus Wolcz		

SPECIAL SKILLS

Dialects: South African, Standard British, Cockney, Spanish; Viewpoints; Stage Combat: Fisticuffs, Rapier; Clowning and Commedia; Fluent in Spanish, Conversational Italian; Lived in Spain and England, traveled throughout France, Morocco, Poland, Netherlands, Turkey, Germany, Italy and US. Choreographer and teacher of dance (jazz and hip-hop), acting and voice; Yoga; Improv; Singer; US Drivers license.



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